

Dr Daniel O'Shiel

(Nationality: Irish. Date of Birth: 20th July 1984.)



29 BF1 Corbiehill Road,
Edinburgh, EH4 5BQ.

www.danieloshiel.com
daniel.oshiel@gmail.com

+44 7543 715 116

Areas of Specialization

Environmental philosophy and ethics – Existentialism – Phenomenology – Philosophical anthropology and psychology – Philosophy of technology

Areas of Competence

Aesthetics – History of philosophy – Ethics – Feminism – Metaphysics – Modern philosophy – Philosophy and literature – Philosophy of mind – Philosophy of race – Philosophy of religion – Psychoanalysis – Social philosophy

Education

MSc in Environmental Management (2nd November 2022).

With Merit, Department of Life Sciences, Brunel University London, UK.

PhD in Philosophy (9th May 2016).

87.5% (*Summa Cum Laude*), KU Leuven, Belgium.

MPhil Philosophy (6th July 2011).

84.82% (*Summa Cum Laude*), KU Leuven, Belgium.

MA Philosophy (30th June 2010).

83% (*Magna Cum Laude*), KU Leuven, Belgium.

BA Philosophy (1st July 2009).

83.9% (*Magna Cum Laude*), KU Leuven, Belgium.

MA Globalisation and Development (20th November 2006).

University of Warwick, Coventry, UK.

BSc Computer Science (13th July 2005).

Class two, division one (2.1), University of Warwick, Coventry, UK.

Publications

	<u>Books</u>
2022	<ul style="list-style-type: none">O'Shiel D. <i>The Phenomenology of Virtual Technology. Perception and Imagination in a Digital Age</i> (https://www.bloomsbury.com/uk/phenomenology-of-virtual-technology-9781350245501/). London, New York, Oxford, New Delhi and Sydney: Bloomsbury Academic.
2019	<ul style="list-style-type: none">O'Shiel D. <i>Sartre and Magic. Being, Emotion and Philosophy</i> (https://www.bloomsbury.com/uk/sartre-and-magic-9781350077676/). London, New York, Oxford, New Delhi and Sydney: Bloomsbury Academic.

	<u>Articles</u>
2022	<ul style="list-style-type: none"> • O'Shiel D. (2022). 'Digital Games, Image-Consciousness and Superreality', <i>Journal of the Philosophy of Games</i> 4(1): 1-19. • O'Shiel D. 'Lack, Escape, and Hypervirtuality: On the Existential and Phenomenological Conditions for Addiction', <i>Philosophies</i> 7(112): 1-12.
2021	<ul style="list-style-type: none"> • O'Shiel D. 'Safety Valves of the Psyche: Reading Freud on Aggression, Morality, and Internal Emotions', <i>Philosophies</i> 6(4), 86: 1-14. (DOI: 10.3390/philosophies6040086.) • O'Shiel D. 'Sartre's Three Gods', <i>Sartre Studies International</i> 27(1): 23-45. (DOI: 10.3167/ssi.2021.270103.) • O'Shiel D. 'Sartre, Jean-Paul (1905-1980)', <i>Bloomsbury Encyclopedia of Philosophers</i>, London: Bloomsbury Academic. (DOI: 10.5040/9781350970557.001.) • O'Shiel D. 'Disappearing Boundaries? Reality, Virtuality and the Possibility of "Pure" Mixed Reality (MR)', <i>Indo-Pacific Journal of Phenomenology</i> 20(1): 1-8. (DOI: 10.1080/20797222.2021.1887570.)
2019	<ul style="list-style-type: none"> • O'Shiel D. 'Understanding dualism through emotion: Descartes, Spinoza, Sartre', <i>Revista de Filosofia Aurora</i> 31(54): 728-749. (DOI: 10.7213/1980-5934.31.054.DS04.)
[2016] 2017	<ul style="list-style-type: none"> • O'Shiel D. 'From Faint Mood to Strong Emotion: Merging Heidegger and Sartre?', <i>Philosophia</i> 45: 1575-1586. (DOI: 10.1007/s11406-016-9731-x.)
2015	<ul style="list-style-type: none"> • O'Shiel D. 'Public egos: constructing a Sartrean theory of (inter)personal relations', <i>Continental Philosophy Review</i> 48(3): 273-296. (DOI 10.1007/s11007-015-9334-4.)
2013	<ul style="list-style-type: none"> • O'Shiel D. 'Drives as Original Facticity', <i>Sartre Studies International</i> 19(1): 1-15. (DOI: 10.3167/ssi.2013.190101.)
2011	<ul style="list-style-type: none"> • O'Shiel D. 'Sartre's Magical Being: an Introduction by Way of an Example', <i>Sartre Studies International</i> 17(2): 28-41. (DOI: 10.3167/ssi.2011.170203.)
	<u>Chapters</u>
Forthcoming	<ul style="list-style-type: none"> • O'Shiel D. 'The Imaginary, Magic and Hypervirtuality: On the Phenomenological Nature of Digital Screens', in <i>Phenomenologies of the Digital Age</i> (eds. N. de Warren and M. Cavallaro).
2021	<ul style="list-style-type: none"> • O'Shiel D. 'Body and World Fluidity: An Introductory Phenomenology to Being a Sportsperson', in <i>On Sports: Theory vs. Praxis</i> (ed. C. Pereira Martins). Universidade de Coimbra: 178-194.
2019	<ul style="list-style-type: none"> • O'Shiel D. 'Phenomenology and the Challenge of Virtuality', in <i>Conceiving Virtuality: From Art to Technology</i> (ed. J. Braga). Springer: 21-43.
2015	<ul style="list-style-type: none"> • O'Shiel D. 'Kolnai's Disgust as Violation of Value', in <i>Le Dégoût: Histoire, Langage, Politique et Esthétique d'une Emotion Plurielle</i> (eds. M. Delville, A. Norris, V. von Hoffmann). Presses Universitaires de Liège: 25-39.
	<u>Translations</u>
Forthcoming	Fink E. <i>Presentification and Image</i> (ed. & trans. D. O'Shiel). London, New York, Oxford, New Delhi and Sydney: Bloomsbury Academic.
2022	Pommier E. S. 'Arendt and Hans Jonas: Acting and Thinking after Heidegger' (trans. D. O'Shiel), in <i>Hannah Arendt and the History of</i>

	<i>Thought</i> (eds. D. Brennan & M. La Caze). Lexington Books, Rowman & Littlefield.
2020	Barbaras R. ‘ The Heroism of Philosophy in the World ’ (trans. D. O’Shiel), in <i>Finitude and Meaning. Essays on Paul Ricœur’s and Jan Patočka’s Views on History</i> (eds. O. Stanciu and P. Marinescu). Bucharest: Zeta Books.
	Reviews
2021	<ul style="list-style-type: none"> O’Shiel D. ‘Review of <i>Immanence and Illusion in Sartre’s Ontology of Consciousness</i> (C. Heldt)’, <i>Sartre Studies International</i> 27(1): 142-145. (DOI: 10.3167/ssi.2021.270107.)
2016	<ul style="list-style-type: none"> O’Shiel D. ‘Review of <i>Études sartriennes 17-18</i>’. <i>Tijdschrift voor Filosofie</i> 78(1): 206-212. (DOI: 10.2143/TVF.78.1.3157079.)

Employment, Mobility and Responsibilities

2022-	<p>Everwarm</p> <ul style="list-style-type: none"> Energy and Environmental Excellence (EEE) Graduate, on the design time including heat pumps, solar PV and storage heating in Bathgate, Scotland.
2018-2021	<p>Universidad Diego Portales</p> <ul style="list-style-type: none"> Postdoctoral Research Project at the Instituto de Filosofía, Universidad Diego Portales (UDP), Santiago, Chile. The project is entitled ‘Perception and Image: A Phenomenology of Virtual Technology’ and is fully funded (c. 82,000,000 CLP) by FONDECYT, a subsidiary of ANID.
2019	<ul style="list-style-type: none"> Visiting Scholar at the Institute of Digital Games at the University of Malta for a five-week period in the autumn semester.
2019-2021	<ul style="list-style-type: none"> Organizer of three international workshops on virtuality. The first was on ‘The Concept of Virtuality’ and took place the 21st-25th January 2019; the second was ‘A Phenomenology of Virtuality?’ and took place on the 22nd-24th January 2020; the third was on ‘The Social, Moral and Political Impact of Virtual Technology’ and took place online the 22nd-23rd January 2021.
2018	<ul style="list-style-type: none"> Organizer of a semester-long weekly reading group on Bergson’s <i>Matter and Memory</i> in (Chilean) Spring 2018.
2018	<p>University of Sussex</p> <ul style="list-style-type: none"> Teaching fellow at the Faculty of Philosophy for the 2018 spring semester.
2012-2017	<p>KU Leuven</p> <ul style="list-style-type: none"> 2016-2017: A one-year postdoctoral mandate (PDM, c. 24,000 EUR) at the Institute of Philosophy, awarded by KU Leuven. 2012-2016: My PhD thesis was fully funded (c. 100,000 EUR) by the Research Foundation – Flanders (FWO), and was carried out at the Husserl Archives, the Institute of Philosophy.
2017	<ul style="list-style-type: none"> Visiting scholar at Cardiff University, invited by Professor J. Webber for a six-week stay to work on Sartre’s early theory of affectivity and emotion. This visit was funded through a bilateral agreement (c. 2,000 EUR) between KU Leuven and Cardiff.
2016-2017	<ul style="list-style-type: none"> Main organizer of a two-day international conference on ‘Phenomenology, Imagination, and Virtual Reality’, held at the Husserl Archives, KU Leuven, 29th-30th May. Organizer of a year-long weekly reading group on Beauvoir’s <i>The Second Sex</i>. Translation (Dutch to English) of a coursebook ‘Research in Philosophy’,

	written by Prof. G. Galle, being used on the international BA programme.
2014-2016	<ul style="list-style-type: none"> Elected as the official doctoral representative for the international programme in the Institute's 'faculty council'.
2013-2014	<ul style="list-style-type: none"> Visiting scholar at the Languages of Emotion research group at FU Berlin, under the direction of Prof. J. Slaby. This year abroad was funded by a Junior Mobility (JuMo) grant (c. 12,000 EUR) from KU Leuven.

Teaching and Supervision

	<u>Online Courses</u>
From 2023	<ul style="list-style-type: none"> 'Introduction to Environmental Ethics and Sustainability', beginners course on UdeMy: https://www.udemy.com/course/draft/5205314/?referralCode=C690666331B76E8238A6 'Introduction to Philosophical Anthropology', beginners course on UdeMy: https://www.udemy.com/course/introduction-to-philosophical-anthropology/?referralCode=86149D9D8C06DFF72D94
From 2020	<ul style="list-style-type: none"> 'Introduction to Existentialism', beginners course on UdeMy: https://www.udemy.com/course/introduction-to-existentialism/?referralCode=A52222343B776B1B3AAE 'Introduction to Phenomenology', beginners course on UdeMy: https://www.udemy.com/course/introduction-to-phenomenology/?referralCode=924D4E93FB11642C8956 'Introduction to Philosophy', beginners course on UdeMy: https://www.udemy.com/course/introduction-to-philosophy-dos/?referralCode=FC7F7AC714CAA57D1CF8
	<u>Universidad Diego Portales</u>
2020	<ul style="list-style-type: none"> Co-teacher (with Prof. O. Stanciu) of 'El existencialismo francés' ('French Existentialism') course, taught online and in Spanish, open to under- and postgraduate students.
	<u>University of Sussex</u>
2018	<ul style="list-style-type: none"> A full lecture and seminar series on 'A Phenomenology of Virtual Technologies' for a second-year BA Phenomenology module. Teacher of the third-year BA seminars for a Language, Truth, and Literature module. Teacher for three weeks of lectures and seminars for an MA Language, Art, and Representation module.
	<u>KU Leuven</u>
2016-2017	<ul style="list-style-type: none"> BA Paper with Seminar course, where I instructed and supervised third-year BA students on their final papers, from start to finish. The theme for my option was 'Genealogies of Society', with key texts by Hobbes, Rousseau and Freud. Supervision of four MA theses in English (themes in phenomenology, philosophical anthropology, feminism and psychology), plus two final BA papers in Dutch (on Bergson and Sartre).
2015-2016	<ul style="list-style-type: none"> Teacher of a BA Phenomenology Texts Seminar, focusing on theories of intersubjectivity in Husserl, Heidegger and Sartre.
2014-2015	<ul style="list-style-type: none"> Co-teacher of the year-long BA Research and Writing Tutorial, the primary text being Hume's first <i>Enquiry</i>. Teacher of a BA Philosophical Anthropology Seminar, focusing on seminal theories of emotion in Descartes, William James, Heidegger and

	Sartre.
2012-2013	<ul style="list-style-type: none"> • Teaching assistant in Prof. K. De Boer's BA Early Modern Philosophy lecture series. • Teacher of a BA Early Modern Philosophy Texts Seminar, focusing on the 'passions' in Descartes, Hobbes and Spinoza. • Assisted Prof. R. Visker's MA Contemporary Continental Philosophy Seminar, focusing on parts of Sartre's <i>Being and Nothingness</i>.
2011-2012	<ul style="list-style-type: none"> • Co-teacher of the year-long BA Research and Writing Tutorial, the primary text being Hume's first <i>Enquiry</i>. • Assisted Prof. R. Visker's MA Contemporary Continental Philosophy Seminar, focusing on Kolnai's 1929 essay 'Disgust'.

Lectures, Conferences and Workshops

2021	<ul style="list-style-type: none"> • Co-organizer (with Dr V. Bachmetjevas, Vytautas Magnus University, Kaunas, Lithuania) of two-day international conference 'Philosophy of Humour: New Perspectives', held fully online. Also presented a paper 'Hidden Congruities'. • 'Imaginary and Real Engagement: Social Media and Activism', presented (virtually) at an international conference 'The Social, Moral and Political Impact of Virtual Technology', Universidad Diego Portales, Santiago, Chile.
2020	<ul style="list-style-type: none"> • 'Body and World Fluidity: an Introductory Phenomenology to Being a Sports person', presented (virtually) at the Sports: Theory vs. Praxis conference, University of Coimbra, Portugal. • 'Subreal and Superreal: Scientific Modelling and the Rise of a Communal Digital Imagination', presented (virtually) at the Philosophy of Human-Technology Relations (PHTR) conference, DesignLab and University of Twente, Netherlands. • 'Phenomenology and the Challenge of Virtuality', presented at an international workshop 'A Phenomenology of Virtuality?' at the Universidad Diego Portales, Santiago, Chile.
2019	<ul style="list-style-type: none"> • 'Computer Games, Image-Consciousness and Magic', presented at the Philosophy of Computer Games (PoCG) conference at the Institute of Philosophy, St. Petersburg State University, Russia. • 'Magic and Digital Games', a guest lecture for the Game Seminar Series (GSS) at the Institute of Digital Games, University of Malta. • 'Información hoy: una perspectiva fenomenológica', presented at an international conference on Information and Post-Humanities at Alberto Hurtado University, Santiago, Chile. • 'A Third Sex? De Beauvoir, Equality and Technology', presented at a workshop on Existential Ethics at the University of West Virginia (UWV), USA. • 'Lack, Escape and Hypervirtuality: On the Existential and Phenomenological Conditions for Addiction', presented at the Society for Existential and Phenomenological Theory and Culture (EPTC) at the University of British Columbia, Vancouver, Canada. • 'Two Concepts of Virtuality', a contribution for an international workshop on 'The Concept of Virtuality' at the Universidad Diego Portales, Santiago, Chile.
2018	<ul style="list-style-type: none"> • 'Perception and Image: Towards a Phenomenology of Virtual Technology', a lecture at the Instituto de Filosofía, Universidad Diego Portales, Santiago, Chile. • 'The Phenomenological and Moral Significance of Screens', a lecture for the Philosophy Society Seminar at the University of Sussex, UK.
2017	<ul style="list-style-type: none"> • 'Affectivity and Emotion in Sartre's Early Philosophy', a guest lecture at

	<p>Cardiff University, UK, set up by Professor J. Webber.</p> <ul style="list-style-type: none"> • ‘Bildbewusstsein: Perception, Imagination, Both or Neither?’, a guest lecture at a research seminar at the University of Jena, Germany, invited by Professor L. Wiesing.
2016	<ul style="list-style-type: none"> • ‘Phenomenology and the Challenge of the Virtual’, at the Coimbra International Conference on the Virtual, University of Coimbra, Portugal. • ‘Understanding Dualism Through Emotion: Descartes, Spinoza, Sartre’, at the European Philosophy Society for the Study of Emotions (EPSSE), Athens, Greece. • ‘Racism as an Instance of Magical Thinking’, at the Research in the Humanities and Social Sciences day, KU Leuven, Belgium. • ‘Emotion as Lived Value in Kolnai and Sartre’, at Feeling, Valuing, and Judging: Phenomenological Investigations in Axiology, a joint conference by the North American Society for Early Phenomenology (NASEP) and the Max Scheler Society of North America (MSSNA), St. John’s University, New York, USA.
2015	<ul style="list-style-type: none"> • ‘From Faint Mood to Strong Emotion: Merging Heidegger and Sartre?’, at The Meaning of Moods workshop by the EPSSE, Kaiseraugst, Switzerland. • ‘Safety-Valves of the Unconscious: Reading Freud on Disgust, Jokes, and Sublimation’, at the Graduate Student Conference, KU Leuven, Belgium.
2013	<ul style="list-style-type: none"> • ‘Kolnai’s Disgust as Violation of Value’, at an international conference on disgust, University of Liège, Belgium.
2011	<ul style="list-style-type: none"> • ‘Drives as Original Facticity’, at the UK Sartre Society (UKSS), London, UK. • ‘Sartre’s Magical Being: an Introduction by Way of an Example’, at the North American Sartre Society (NASS), Montréal, Canada.

Language Skills

Along with being a native English speaker, I am proficient with a very good working knowledge of Dutch, French, German and Spanish. I am also currently learning Arabic.

Other Activities

I have been an active member and volunteer for Greenpeace since early 2019, including a Greenpeace Speaker in both Chile and now the UK. I am also an active member of the Scottish Green Party.

References

For Environmental Management:

- Prof. A. Chaudhary (Brunel University London): abdul.chaudhary@brunel.ac.uk
- Dr E. Iacovidou (Brunel University London): eleni.iacovidou@brunel.ac.uk
- Ms L. Murray (Everwarm, Bathgate, Scotland): leigh.murray@everwarmgroup.com

For Philosophy:

- Prof. A. Booth (University of Sussex): A.R.Booth@sussex.ac.uk
- Prof. R. Breeur (KU Leuven): roland.breeur@kuleuven.be
- Prof. R. Friedman (KU Leuven): russell.friedman@kuleuven.be
- Prof. O. Stanciu (Universidad Diego Portales): ovidstanciu@gmail.com
- Prof. W. Totschnig (Universidad Diego Portales): wolfhart.totschnig@mail.udp.cl
- Prof. J. Webber (Cardiff University): webberj1@cardiff.ac.uk